



Lying Cat - Paul Mahler 1864-1923



720 EUR

Signature : Paul Mahler

Period : 20th century

Condition : Bon état

Material : Bronze

Length : 16

Width : 10

Height : 8

Description

Height: approx. 8 cm Length: approx. 16 cm

Rectangular base: 15.5 X 10 Weight: 950 g

Signature On the terrace: between the two paws of the cat back edge of the terrace, signature of the founder: IHF Fondateur Paris Under the bronze, stamp and number 1117

Born in Strasbourg on September 29, 1864 and died in Paris in 1923, Paul Mahler is a very famous animal watercolourist. At the end of the 19th century, the first salons dedicated to animal and exclusively animal paintings were held alongside salons devoted to hunting and hunting. The animal works presented found a very large specific audience.

Paul Mahler had made a name for himself there in painting, but he produced a few very rare pieces

Dealer

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in bronze.

In the 19th century, the cat was the pet par excellence. It takes its place in the heart of bourgeois homes, just as it reigns supreme in that of the peasants where its role is undoubtedly more useful than pleasant... Painters and sculptors are often inspired by it and meet with great success. The poets also let themselves be taken in by its wild charm. And even if Baudelaire associates it closely with women and their sensuality, the cat remains a beautiful source of inspiration.

Come, my beautiful cat, on my loving heart; Hold back the claws of your paw, And let me dive into your beautiful eyes Mixed with metal and agate. When my fingers caress at leisure Your head and your elastic back, And my hand is intoxicated with the pleasure Of feeling your electric body, I see my wife in spirit; his gaze, Like yours, amiable beast, Deep and cold, cuts and splits like a dart, And from head to toe, A subtle air, a dangerous perfume Swim around his brown body.
<https://www.lestresorsdegamaliel.com/sculptures/358-chat-allonge.html>

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