



Seated Cat - Thomas Cartier 1879-1943



370 EUR

Signature : Thomas Cartier 1879-1943

Period : 20th century

Condition : Bon état

Material : Bronze

Diameter : 3.8

Height : 7

Depth : 3

<https://www.proantic.com/en/905637-seated-cat-thomas-cartier-1879-1943.html>

Description

Height: approx. 7 cm Width: approx. 3 cm Depth: 2.5 cm Weight: 226 grams Ø: 3.8 cm
Signature On the terrace: T. Cartier

In the 19th century, the cat was the domestic animal par excellence. It takes its place in the heart of bourgeois homes, just as it reigns supreme in that of the peasants where its role is undoubtedly more useful than pleasant... Painters and sculptors are often inspired by it and meet with great success. The poets also let themselves be taken in by its wild charm.

And even if Baudelaire associates it closely with women and their sensuality, the cat remains a beautiful source of inspiration.

The Cat I wish in my house: A woman having her reason, A cat passing among the books, Friends

Dealer

Les Trésors de Gamaliel

Bronzes d'édition & Peintures XIXème début XXème

Mobile : 06 38 91 53 60

Chalons-en-Champagne 51000

in all seasons Without whom I cannot live.
Guillaume Apollinaire, Le Bestiaire, ou Cortège
d'Orphée,

1911 Born in Marseille on February 21, 1879,
Thomas François Cartier was trained by the
animal sculptor Georges Gardet (1863-1939),
himself a pupil of the great Emmanuel Frémiet.
He exhibited at the Salons of French Artists from
1908, and went on to win awards: an honorable
mention in 1908, a 2nd class medal in 1910, a
gold medal in 1922 and 1927, after which he was
classified as Hors Concours. During the First
World War, he illustrated postcards of
anti-German propaganda and support for the
Poilus. After the war, he settled in the Drôme
where he worked on the creation of war
memorials.

To go further:

[https://www.lestresorsdegamaliel.com/sculptures/
359-chat-assis-thomas-cartier.html](https://www.lestresorsdegamaliel.com/sculptures/359-chat-assis-thomas-cartier.html)