



Allegory Of Progress - Louis Chalon (1862-1915)



12 000 EUR

Signature : Chalon

Period : 20th century

Condition : Très bon état

Material : Bronze

Height : 64,5 cm

Description

Bronze with dual patina

old cast

Raised on a yellow Siena marble base

France

circa 1910

height with base : 64.5 cm

width : 28 cm

our web catalog link

<https://galerietourbillon.com/chalon-louis-allegorie-du-progres/>

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Biography :

Louis Chalon (1862-1915) was a French painter,

Dealer

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Specialist Sculptures 19th and 20th century, Art Nouveau

15 rue drouot

Paris 75009

illustrator and sculptor. After studying painting with Jules Lefebvre and Boulanger, Louis Chalon began his career as an illustrator. In 1898, he created a series of trompe-l'oeil illustrations for porcelain. In 1900, he became known for his drawings in newspapers such as *Le Figaro*, *L'illustration* or *La Vie Parisienne*. At the same time, he continued his activity on design and created many interior objects (lamps, inkwells, vases, clocks), where he used the popular theme of the flower-woman.

Louis Chalon exhibited regularly at the Salon of the Society of French Artists. He took part in the 1900 Paris World Fair and exhibited at the Salon from 1898 to 1911 as a painter, book illustrator and sculptor. The artistic trend of Art Nouveau was represented in his works with ancient subjects, mythological, busts and Wagnerian characters. He was also the author of a remarkable suite of illustrations by Rabelais. His works are exhibited at the Petit-Palais Museum in Paris and the Museum of Fine Arts in Brussels.