



Alfred Lesbros (1873-1940) Bouquet Of Flowers - Amaranths

1 400 EUR



Signature : Alfred Lesbros (1873-1940)

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Length : 53 cm

Height : 38 cm

Description

Produced with spontaneity from a first draft with reservations of the support and the "strokes" of pencils; very beautiful colors for this oil on cardboard by the Avignon artist, member of the famous Group of Thirteen, Alfred Lesbros. The work is offered in a modern, gold and black Delf frame which measures 54.5 cm by 70 cm and 38 cm by 53 cm without the frame. It represents a pier of flowers. It is countersigned, bears a stamp and is titled on the back: "Amarantes". Alfred Lesbros attended several art schools as well as Provençal masters such as Jules Flour and Pierre Grivolas and was at the initiative of the Groupe des Treize exhibitions. The group organized a first exhibition on December 21, 1912, which was a great success, followed by a second exhibition on December 18, 1913, which was also the last.

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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He will participate in the Salon de Lyon, the Salon des Indépendants in Paris and the Salon d'Automne. He painted more than a hundred works exhibited today in museums or public collections in Aix-en-Provence, Arles, Avignon, Marseille, Montpellier and Tournon. The Calvet Museum in Avignon has: The Court of the livery of Thury, The Garden and Promenade. He underwent the artistic influences of the beginning of the 20th century, from impressionism to cubism, which he transmitted on his canvases with his Provençal temperament. It is oil painting having mainly landscapes as subject. Techniques vary; thus we find the same view treated with different painting techniques: pointillism, realism, synthetism or even abstraction. From the 1920s, his subjects were taken around Graveson, Boulbon, Barbentane, Villeneuve-les-Avignon and even Avignon.