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**Hellemans Pierre - Jean, Brussels 1787 - 1845, Belgian Painter, A Summer Landscape**

4 800 EUR



Signature : Hellemans Pierre - Jean, Bruxelles 1787 - 1845,

Peintre Belge, Signature : Attribué à Hellemans Pierre-Jean

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Description

Hellemans Pierre-Jean  
Brussels 1787 - 1845  
Belgian Painter

A Summer Landscape

Dimensions: Image size 62 x 78 cm, frame size  
72,50 x 92,50 cm

Signature: Attributed to Hellemans Pierre-Jean

Medium: Oil on oak panel

Biography: Hellemans Pierre-Jean was born on  
November 21, 1787, in Brussels. He was a  
Belgian pre-romantic painter of landscapes.  
He was married with his niece, Jeanne  
Marie-Joséphine Hellemans (1796-1837). She  
was a painter of still lifes with flowers and fruits.  
Hellemans studied at the Academy of Brussels

Dealer

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(1807-1809) with master teachers and artists

Jean-Baptiste Rubens and Jean-Baptiste De Roy.

At the academy, he won all existing competition prizes in his discipline. His initial interest was in mythological, historical and religious subjects but soon turned to landscape painting with a preference for picturesque views from Brussels region and from the Ardennes (Anderlecht, Schaerbeek, Sonian Forest, Waterloo, the Meuse region). He painted also Castle de La Follie, d'Ecausinnes and d'Enghien.

His landscapes were sometimes finalized with animals by the painter Eugène Verboeckhoven and signed by both of them.

Hellemans was very successful in his time, winning silver medals in the Salon 1822 in Lille and in 1823 in Douai. He was a member of the Royal Society for Fine Arts of Brussels and of the administrative commission of the Brussels Museum of Fine Arts.

He died on August 13, 1845 in Brussels.

Today, his panoramic landscapes are invaluable to knowledge of the topography of the many villages and outlying areas and are highly sought after when they do appear on the art market. His works can be found in private and public collection including Brussels, K.M.S.K. in Belgium; Leipzig, Museum der Bildende Künste; Oudenaarde, Municipal Museum; Oslo, Nasjonalgalleriet.