



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pair Of Japanese Lamps, Late Nineteenth Century Period



3 000 EUR

Period : 19th century

Condition : Très bon état

Width : 22 cm

Height : 78 cm

Description

Important pair of lamps made from Imari porcelain vases, black patina bronze mounts finely chased, topped by engraved glass globes. Imari porcelain body, Meiji period, historical period of Japan between 1868 and 1912, decorated with flowers and dragons in high relief. Period gas-filled frame. Original globes, glass tubes in re-edition. These lamps are characteristic of a practice in vogue at the end of the 19th century, stemming from the then very pronounced taste for the Far East, intended to take place in the most sumptuous interiors.

HISTORY

Japan opened to the outside world in 1868, and Japanese artists strongly influenced European artists. This craze for Japanese art began with Parisian collectors and connoisseurs who

Dealer

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appreciated the quality and elegance of these objects of art.

Japonism, which had been growing steadily in the second half of the 1870s, reached its peak at the Exposition Universelle in Paris in 1878, where Japan was exceptionally well represented. European, and especially French, art critics regarded Japan as an untouched paradise, and it was this approach that they brought to the public.

Period: 1880

Origin: France, Paris

Materials : Bronze, porcelain and glassware

Dimensions

Total height : 30.7 in

width : 8.66 in