



The Deploation Of Christ, Oil On Copper Panel 17th Century Antoine Van Dyck (1599-1641)



2 800 EUR

Period : 17th century

Condition : Parfait état.

Width : cadre 24.4cm de large - cuivre 16.7cm de large.

Height : cadre 30.9cm de haut - cuivre 22.2cm de haut.

Description

The Deploation of Christ, oil on copper panel in a gilded and carved limewood Berain frame. The Deploation of Christ or Lamentation of Christ is an episode that marks the final moment of the Passion of Christ (Dies Passionis Domini). The livid body of Christ, lying down, is surrounded by his relatives, who lament his death. The body of Christ, in the foreground, is lying on a white shroud, which catches the light. The faces are particularly neat, and each one evokes his suffering in a particular way. The Virgin, draped in a magnificent blue cloak, questions the sky, while Joseph of Arimathea and Nicodemus, about to cover Christ's body with a blood-red sheet, pay him a final tribute. Both show closed faces and features drawn by pain. In the foreground the copper basin and the three nails used for his

Dealer

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crucifixion. A great dramatic intensity emerges from this work which precludes the burial. This work bears similarities to Anthony van Dyck's (1599-1641) **Pietà**, which is housed at the Prado Museum in Madrid. Dimension: Copier 22.2cm high, 16.7cm wide. Frame 30.9cm high, 24.4cm wide. General conditions of sale and delivery: The price indicated on the advertisement includes delivery throughout metropolitan France. For Germany, Belgium, Italy or Spain contact us for a quote. For the United States, Europe outside the Community or the rest of the world contact us for an estimate but the import taxes applicable in each country remain your responsibility. The packaging and the follow-up of the transport are ensured by ourselves or by professional carriers specialized in Works of art.