Cubist Ink Drawing By André Favory Circa 1910



2 100 EUR

Signature : André FAVORY 1888-1937

Period : 20th century

Condition : Assez bon état

Description

Rare cubist drawing by the great artist André FAVORY around 1910-1912 on paper measuring 2cm x 33cm at sight plus modern frame with anti-reflective glass 40cm x 50cm trace of fold at the top right from "studio sale" Pupil of the Academy Julian, and heavily influenced by Paul Cézanne, Favory painted in a Cubist style during the early years of his career. In 1914, mobilized, he left for the First World War. When he exhibited again in 1919, the experience of the trenches profoundly modified his conception of art. He then moves away from the cubist movement, which he considers too intellectual, to approach more the carnal aspects of nature and life. He made frequent trips to Belgium to study the work of Rubens, who then exerted a decisive influence on him. Having become a master of

Dealer

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color and movement, Favory now paints landscapes in warm tones, voluptuous nudes and very sensual female portraits. He exhibited regularly in major Salons (Salon d'Automne in 1921-1923, Salon des Tuileries in 1923-1924, etc.). During the 1920s, Favory's works were exhibited in numerous galleries in Paris and Brussels, as well as in London, Amsterdam, New York and Tokyo. For critics as influential as Louis Vauxcelles, he is a major artist of his generation. At the same time, he carried out an activity as an illustrator, for works such as Les Poèmes de l'humour triste by Jules Supervielle (1919), a reissue of L'Éducation sentimentale by Gustave Flaubert (1924), Ouvert la nuit by Paul Morand (1924), The Game of "Madame Malade" by Maurice Beaubourg (1926), or Drugs and Paintings, contemporary art album by François Quelvée (undated). Suffering from a serious and disabling illness, he had to stop painting in the early 1930s, and died in 1937. free shipping worldwide