Singing - Hubert Yencesse (1900-1987)



6 500 EUR

Signature : Yencesse
Period : 20th century
Condition : Très bon état
Material : Bronze
Height : 33 cm

Description

Bronze with a nuanced brownish green patina
cast by RUDIER

France
circa 1940
height33 cm

our web catalog link :
https://galerietourbillon.com/yencesse-hubert-le-chant/
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Biography:
Hubert Yencesse (1900-1987) was a French sculptor. In 1919, Hubert Yencesse entered the School of Fine Arts in Dijon, where his father, the

Dealer

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medalist Ovide Yencesse, taught. He introduced then his son to the sculptor François Pompon, of whom he became a pupil. He exhibited for the first time at the Salon d'Automne in 1921. Around 1932, he sculpted the profile of the aviator Georges Guynemer intended to adorn the facade of a monument.

Following his submissions to the Salon d'Automne, Yencesse received the Blumenthal Prize in 1934. The grant associated with the prize allowed him to settle in his Parisian studio. He met Aristide Maillol, of whom he became a disciple and collaborator until 1936. Like Maillol, Yencesse devoted himself to the representation of the female body. He exhibited in Paris at the Petit-Palais in 1935, at the Salon des Tuileries and participated in exhibitions in Amsterdam, Brussels, etc.

Yencesse also obtained numerous public commissions: he took part in the decorations of the Palais de Chaillot in 1937, produced decorations for the University of Dijon in 1957, sculpted a War Memorial in Belfort in 1948. In 1953, he made a new War Memorial for the town of Neubourg, replacing the old monument sculpted by Paul Landowski and destroyed during the war.

Yencesse taught at the Beaux-Arts in Paris from 1950 to 1970. During these years, he assiduously attended dance studios and found renewing his art with this influence: "The study of dance, he wrote, keeps the sculptor away from conventional and often worn plastic research; he discovers that a volume starting from within, bursting into space, has total plastic value."

In 1972, the Rodin Museum in Paris devoted a retrospective to him. He was made a member of the Institute in 1974.