



**PROANTIC**  
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## Paul Emile Colin (1867-1949), Garden View, Oil On Panel



680 EUR

Signature : Paul Emile COLIN (1867-1949)

Period : 20th century

Condition : Très bon état

Width : 58 cm

Height : 67,5 cm

Description
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Paul Emile COLIN (1867-1949)

Garden view

Oil on panel

Signed lower left

54.5 x 46 cm (panel) 67.5 x 58 cm (with frame)

In a gilded wooden frame as it is

Paul Emile COLIN (1867-1949) Painter and engraver from Lorraine Trained at the School of Decorative Arts and at the Colarossi Academy. He became friends with the painter Charles Filiger during his student years. He went with him to Pont-Aven during the summer of 1890, where he met Gauguin. Its production between 1890 and 1900 is very marked by the influence of Pont-Aven. Alongside his artistic practice, he studied medicine. He is a doctor only a few years

Dealer
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before giving up this career and devoting himself to his artistic production. In 1891, he perfected his technique of wood engraving with a penknife. He devoted himself to the illustration of numerous works (Jules Renard, Anatole France, etc.) He was one of the founding members of the Society of Original Wood Engravers, created in 1911 and was its vice-president from 1920 to 1935. He was also a member of the National Society of Fine Arts and the Salon d'Automne. After the war, he continued his career as an engraver, illustrator and painter, adopting a more classical style.