



## Watercolored Engraving After Boilly The Painful Separation



450 EUR

Signature : Louis-Léopold Boilly

Period : 19th century

Condition : Bon état

Material : Paper

Width : 48 cm

Height : 60,6 cm

### Description

the Painful Separation

Dotted watercolored engraving, old colours.

After Louis-Léopold Boilly (1761-1845)

engraved by Noël under the direction of Schenker.

52.5 x 44 cm 20.66 x 17.32 inches subject

60.6 x 48 cm 23.85 x 18.89 inches sheet

Beautiful proof, well contrasted.

Good condition. This work has been restored by a professional & accurate restorer.

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