



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Saint Bishop, Spanish School (early 16th Century)



4 000 EUR

Period : 16th century

Condition : Très bon état

Material : Gouache

Width : 48

Height : 50

Description

An appraisal written by Ferdinando Bologna in the 1970s attributes the work to Riccardo Quartararo. More recent studies have compared this gold background to the school of the so-called Master of the Legend of Sant'Orsola, a Flemish painter active in the last quarter of the 15th century, and to the sphere of Antoine de Luhnny, painter active for a long time in Piedmont in the second half of the 15th century, serving the most refined and prestigious clients of the second half of the 15th century, active in the field of miniature, stained glass, panel and mural painting. Despite this, Frédéric Elsig, author of the monograph devoted to Antoine de Luhnny published in 2018, identified in this holy bishop blessing an additional compartment of an altar which originally included two other panels (53 x

Dealer

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45 cm) representing a Virgin in prayer and a San
Giacomo Maggiore, works proposed in Rome by
Finarte in 2007, works attributable to a Spanish
painter (possibly Castilian) and datable to the first
decade of the 16th century.