



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Framed 19th Engraving



130 EUR

Period : 19th century

Condition : Bon état

Material : Paper

Description

Beautiful and large engraving from the end of the 18th or the beginning of the 19th century representing "L'accordée de Village" after the painting by Watteau and engraved by N de Larmessin. Frame in stuccoed and gilded wood. Good condition. LARMESSIN Nicolas IV de, engraver, born in Paris in 1684, died in the same city in 1753. Ec Fr. Son and pupil of Nicolas de Larmessin Le Jeune. He was by far the most remarkable artist of his family and one of the best French engravers. It was chosen by Mr. CROZAT to reproduce part of his magnificent collection. He was the skilful translator of Watteau, Nicolas Vieughels, François Boucher, Galloche, but he is especially famous for his prints after Lancret. His name is intimately linked to that of this charming painter of gallant parties. According to Watteau,

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17 rue du 11 novembre 1918

Castelmoron-sur-Lot 47260

he engraved, the trip to Cythera, the village
accord, the pastime. Total size 75 cm x 58.5 cm
Engraving size 60 cm x 44 cm