



Paul Désiré Trouillebert (french, 1829 - 1900) Landscape Nearby Of The Town Auvray Near Paris



10 000 EUR

Signature : Paul Désiré Trouillebert

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Width : 58,5

Height : 71

Description

Impressionist Landscape in the Vicinity of the Ville d'Avray near Paris was executed by Paul Désiré Trouillebert (1829 in Paris, France - June 28, 1900 in Paris, France), the famous French painter of the Barbizon school in the middle of the 19th and early 20th century. Ville d'Avray is a commune in the western suburbs of Paris, France. It is located 11.9 km from the center of Paris. The town is the prelogue of the department of Hauts-de-Seine. Trouillebert is considered a portrait painter and a genre and landscape painter of the French school of Barbizon. He was a pupil of Ernest Hébert (1817-1908) and Charles Jalabert (1819-1901). He made his debut at the Salon of 1865, at the age of 36, and between 1865 and 1872 he exhibited at least one portrait at the Salon. In the 1860s his interests turned to

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landscape painting. At the Salon of 1869, he exhibited *Au Bois Rossignolet*, a landscape painting which corresponded more to his interest in landscapes and which was acclaimed by critics. He then executed many landscapes very close to Corot's late style of painting. Indeed, the artist first came to public attention when one of his landscapes was sold to the son of Alexandre Dumas as a work by Corot in a famous forgery incident. In order to increase the market value of the work, Trouillebert's signature had been erased and replaced by Corot's signature. In reality, while Trouillebert's landscapes are very similar to those of Corot, they exhibit their own distinct style. Trouillebert has never confined himself to a single genre. He was good at portraits, landscapes, still lifes and other subjects. He is also interested in orientalist themes and produces paintings of oriental nudes. He painted a portrait of a half-naked young woman in an ancient Egyptian style of the Greco-Roman dynasty. He called her *Handmaid of the Harem*. In 1884, his painting of nudes, *Les Baigneuses* was well received by the Paris Salon. Literature: E. Benezit "Dictionary of painters, sculptors, decorators and engravers" (in French), Paris, 1999; Thieme/Becker, Leipzig, 1999, Comanducci V, 1974, Falk, 1985; Wikipedia online. Inscription: signed lower right, on the antique bronze plate mounted on a frame with the name of the artist and the title in French: „, PDTrouillebert. "Near the City of Auvray". Technique: oil on mahogany wood. Period gilt frame. Dimensions: unframed 42 x 54.5 cm, passe-partout and framed 58.5 x 71 cm. Condition: in good condition.