



Mantel Clock By Lépine In Paris



Description

This exquisite mantel clock is a testament to the pinnacle of French horological artistry during the Louis XV period. Attributed to the renowned clockmaker Lépine, it showcases a harmonious blend of form, function, and artistic expression. The centerpiece of the clock is a captivating sculptural group depicting a reclining female nude figure, believed to be a representation of Venus. The figure is exquisitely carved in white marble, with a delicate and lifelike quality. She rests on a base of simulated rockwork, adding to the scene's dramatic and naturalistic effect. The white enamel dial, adorned with Roman numerals, features elegant blued steel hands and bears the signature of the maker, "Lépine." The clock movement is housed within the rockwork base, adding to the clock's overall sense of

3 000 EUR

Signature : Lépine À Paris

Period : 18th century

Condition : L'horloge est en excellent et parfait état de fonctionnement

Material : Bronze

Width : 34 cm

Diameter : 10,5 cm

Height : 38 cm

Depth : 9 cm

Dealer

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integration and sculptural unity.

The clock rests on a rectangular plinth embellished with gilt bronze mounts. These decorative elements, featuring scrolling foliage and putti motifs, further enhance the clock's luxurious aesthetic.

Key Selling Points:

Louis XV Period: The clock exemplifies the elegance and grandeur of the Louis XV style, a period celebrated for its refined aesthetic and focus on natural forms.

Lépine Signature: Attributed to the esteemed clockmaker Lépine, the clock carries a mark of authenticity and provenance.

Sculptural Masterpiece: The captivating sculptural group of the reclining Venus adds a unique dimension to the clock, elevating it beyond a mere timekeeping device.

Exceptional Craftsmanship: The meticulous carving of the marble figure and the intricate details of the gilt bronze mounts demonstrate the exceptional skill of the artisans involved.