



Statuette Sculpture Bronze Goddess Kannon Bosatsu Fish Japan Meiji Nineteenth



880 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

Width : 10 cm

Height : 37,5 cm

Depth : env. 8 cm

Description

Rare brown patina bronze sculpture representing the goddess Kannon* Bosatsu standing holding a basket of fish in her hands, a rich necklace on her chest, her head lowered adorned with a high bun draped with a hooded cape, signed below, from Japan, from the Meiji period (1868-1912) at the end of the 19th century. This sculpture is in good condition and is of high quality. Signed below. A note: slight wear of the patina in places, tiny scratches and wear of time, see photos.

Dealer

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____ * Guanyin (China) or Kannon in Japan is the bodhisattva associated with compassion in East Asian Buddhism. Guanyin's name is an abbreviated form of Guanshiyin, "who considers the sounds of the world". We also sometimes speak of Guanyin Pusa, Sho-kannon or, in Japan,

Senju Kannon Bosatsu. Guanyin originated from Avalokitesvara. Commonly considered in the West as the Goddess of Mercy, she is also revered by Taoists as an Immortal. Indian Avalokitesvara and Chinese Guanyin, however, come together in the religious fervor they arouse: if the first is considered one of the most important bodhisattvas of Indian Buddhism, the second is elevated to the rank of divinity. Her iconography often depicts her sitting on a fish or holding a basket of fish. Dimensions Height 37.5 cm Width 10 cm Depth approx. 8 cm Reference: G20 43 All photos are on: www.antiques-delaval.com