



Antique Panderma Rug, 119 Cm X 174 Cm, Turkey, Early 20th Century, Very Good Condition



1 380 EUR

Period : 20th century

Condition : Très bon état

Length : 174 cm - 69

Width : 119 cm - 47

<https://www.proantic.com/en/894621-antique-panderma-rug-119-cm-x-174-cm-turkey-early-20th-century-very-good-condition.html>

Description

Antique Panderma rug, circa 1900/1920 in hand-knotted wool, 119 cm wide x 174 cm long, in superb condition.

Panderma is called today, Bandirma and is located in the region of Marmara in Turkey. The Bandirma workshops, therefore formerly Panderma, were partially closed just before the Second World War.

We can therefore only admire these marvelous pieces in subtle tones today in museums or private collections.

These very fine rugs are usually presented as a prayer rug with a plain mihrab in the center in delicate shades of old rose, pistachio, ivory, or pale blue, the color of our model.

The blue symbol of fidelity and spiritual life is rare on this type of carpet.

Dealer

Winstein

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A large plank from which emerges the slightly serrated Mihrab (niche) is covered with stylized carnations, yellow and red, placed in a very geometric way, in the same way as the whole of this piece.

Above, a necklace of clouds, the white "Tchi" symbol on a red background, punctuated with blue flowers, takes us to paradise, which is its function.

A wide border strewn with exploded pomegranates or red poppies on a white background, go in pairs hung on stems and leaves in a geometrically bold design and is very difficult to interpret as the shape is stylized.

In the Mediterranean basin and in Asia, the pomegranate is the symbol of marriage, fertility and above all love, it is a motif that is found on some carpets.

The red poppy or the poppy, like many flowers of this color, symbolizes death or human sacrifice, devotion, which could be a probable explanation, the poppy is also the representation of darkness (goddess Nyx) in Greece, very close.

This symbolism is based on the narcotic and hypnotic properties of the poppy, a plant found generously in these regions and widely used in certain regions and religions.

However, we will privilege the design of the pomegranate and its symbolism, present in Anatolia and the Caucasus on many carpets and also in relation to the design tending more to the representation of a fruit than a flower.

We will not forget to specify that these rugs never represent the apple, even if some people have been able to say it or write it, this fruit even if it represents knowledge is also the forbidden fruit and a symbol of erotic associations in the West as in the East, on the other hand, the representation of the flower of the apple tree is a symbol of auspiciousness and welcome.

The two bands, one red, the other cream along the main border are decorated with flowers.

Our carpet shows us the beauty and finesse of execution that Turkish knotters brought to their

work by contributing to the spiritual elevation and devotion of their sponsors.

Dimensions: Width: 119 cm (47") x Length: 174 cm (69")

This rug has been professionally and ecologically cleaned

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