Alphonse Legros (1847-1911) , The Sleeping Shepherd



185 EUR

Signature : Alphonse Legros

Period : 19th century

Condition : Bon état

Width : planche: 9cm

Height : planche : 11cm

Description

Etching signed Alphonse Legros representing the portrait of a peacefully sleeping shepherd. Alphonse Legros (1847-1911) is a draftsman, painter, sculptor and engraver who was trained at the Beaux Arts in Dijon and Paris. Close friend of Degas, Rodin and Fantin Latour. It was on the advice of the painter Whistler that he moved to London in 1863 where he distinguished himself as a teacher at University College London. He then frequented the great names of the Pre-Raphaelite movement, in particular Rossetti and Burne-Jones, and also produced portraits of Darwin, Rodin, Victor Hugo... An extraordinary draftsman, it was he who introduced Rodin to the technique of the dry point in 1881. His works reveal an imaginary at the same time powerful and dark, the sick, the destitute and the dying

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always hold a good place there. His series "The Triumph of Death" is the perfect illustration of this. This etching is in very good condition, it is signed in pencil. This is a rare copy since only 10 copies of this work were printed.