



PROANTIC
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Very Old Blade Of Wakizashi Koto Zaimei



7 500 EUR

Signature : Katsumitsu

Period : Before 16th century

Condition : Très bon état

Length : nagasa : 43,8 cm

Description

Very beautiful and old (15th century) blade of Wakizashi Bizen, Zaimei ????? "Bishu Osafune Katsumitsu" with its very beautiful Koshirae from the Edo period, Daimyo registration - No NBTHK or NTHK certificate, or others.

Torokusho Certificate N° 3780 - Issuer's name: Ibaraki Prefecture dated Showa 07/26/16 That is July 16, 1951, which corresponds to the highly sought after Daimyo Toroku. Generally reserved for aristocratic families or lineage of the Bushi (Samurai) Family. This Wakizashi comes from an old family directly subordinated to the famous Tokugawa Clan of the Mito Region, which has kept it until now, until registering it at the beginning of this process with the Daimyo Toroku, reserved for respectable families.

Dealer

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Saint-Doulchard 18230

Zaimei (With signature) : Name of blacksmith :
?????, i.e., Bishu Osafune Katsumitsu (4th
generation) - Location: Bizen - Activity: from
1469-1489

Blacksmithing school : Sue-Bizen - Location :
Bizen (Central Japan to near Okayama).

Swords period classification : Koto blade, Ryo
Wazamono classified, Saijo Saku

Period : Late Muromachi period - Bunmei era
1469-1486

CHARACTERISTICS OF THE BLADE

Total blade length : 55.6 cm

Nagasa : 43.8 cm

Weight : 381 g

Sori : Height : 1.6 cm (deep Sori for a Wakizashi)

- Type: Koshizori (deported to Habaki)

Mekugi-ana : Number: 1

Nakago type : Standard - Futsu Gata - Extremity
(Nakago-jiri) type : Ha- agari-kuri-jiri - Yasurime
(File lines) type: Kiri, Ichimonji (Straight file
lines). UBU, original (Nakago unmodified,
uncut).

Mune type : Iori Mune

Sugata type : Shinogi Zukuri - Specificities of the
blade: ?? Motohaba: Approx 3cm, ??Motokasane:

Approx 0.7cm, ??Sakihaba : Approx 1.9 cm

No-hi (Without Throat)

Jihada type : Ko-mokume (In small wooden
veins)

Hamon type : Superb Gunome-Choji, with a lot
of Hataraki, Ashi. The Hamon is of Top level as
Bizen Choji Banare with penetrating Tobi Yaki, it
is an exceptional temper, characteristic temper of
the Bizen blades of the Koto period. Bizen blades
from this period and especially those with a Choji
Banare temper are particularly sought after and
have a very strong popularity among collectors.
This is why it is quite difficult to find them for
sale!

Kissaki type : Chu-kissaki

Boshi type : Midare-komi

Steel type : Tamahagane

Condition and defects : The blade is in good condition with the presence of a blade impact on the Mune and traces of oxidation, 1 very small forge defect (usual Kitae-Ware on old blades) of 2mm, on the Omote side of the Kissaki (not unacceptable) and some scratches due to the age of the blade.

KOSHIRAE

Superb complete Koshirae from the Edo period, with Zaimei elements (signed)

Tsuba : Zaimei (signed ??) - Theme: Pilgrim contemplating the Fuji San - Type : Naga-maru-gata (oval), Maru-mimi (rounded edge), in (Kin) Shakudo in gold. Nara-ha type.??? Like the Fuchi kashira, from the Yokoya School. Fuchi/Kashira : The Fuchi which is Zaimei (signed ??(??) and the Kashira are copper and en suite. Theme: Samurai on his horse swimming in the water, representing the famous battle of Ichinotani and the brave Bushi Nasu Yasuhiro with his bow.

Habaki : Habaki in copper covered with gold leaf (in 1 part only) Seppa also covered with gold leaf. (Tokugawa family)

Kozuka/Kogatana : Both are Zaimei. The Kozuka is signed ?? Zeraku + Kakihan/Kao - Theme of the Kozuka: 1 Flying Cuckoo in front of a large crescent moon in gold and silver Shakudo.

Menuki : Theme: 2 Roosters on the Omote side and 1 elongated figure with a golden Jingasa, Ura side in Shakudo, also apparently signed.

Ito Maki type : Tsumami-maki (in good condition)

Tsuka : Very good quality and very good condition (some lacks on the Same)

Saya : Very good quality and in good condition.

Finish: ?????? Kuro Fue-maki-nuri Sen mai kasane koshirae (decoration imitating the barrel of a traditional lacquered flute, alternating more or less thick layers of lacquer, to obtain this

particular rendering.) Ex cellent quality of
workmanship .

Sageo : In natural silk - Recent