Alphonse Legros (1847-1911)



185 EUR

Signature : Alphonse Legros

Period : 19th century

Condition : Bon état

Width : planche : 8,5cm

Height : planche 12,5cm

Description

Etching by Alphonse Legros, representing a beggar seated on a country lane. Alphonse Legros (1847-1911) is a draftsman, painter, sculptor and engraver who was trained at the Beaux Arts in Dijon and Paris. Close friend of Degas, Rodin and Fantin Latour. It was on the advice of the painter Whistler that he moved to London in 1863 where he distinguished himself as a teacher at University College London. He then frequented the great names of the Pre-Raphaelite movement, in particular Rossetti and Burne-Jones, and also produced portraits of Darwin, Rodin, Victor Hugo... An extraordinary draftsman, it was he who introduced Rodin to the technique of the dry point in 1881. His works reveal an imaginary at the same time powerful and dark, the sick, the destitute and the dying always hold a good place

Dealer

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there. His series "The Triumph of Death" is the perfect illustration of this. This etching is in very good condition and bears the artist's studio stamp.