

A Louis XVI Walnut Lyonnais Armchair 18th Century



Description

Armchair with queen backrest, flat, circular in carved, molded and waxed walnut wood, Louis XVI period. Beautiful woodwork; ample backrest in medallion pinched on the edge, straight armrests with very flared cuffs resting on consoles with pilasters raised with acanthus leaves forming part of the belt by their implantations directly above the front foot. Two rectangular connecting blocks extend the visual harmony by unifying consoles, belt crosspieces and legs. This one consists of four legs. All are tapered with deep rudent grooves, strangled in their tops pinched at their bases. The whole of the woodwork is harmoniously traversed by a rich ornamentation of interlacing and sequins emerging from the acanthus of the armrest supports that unite without weighing down its

2 800 EUR

Period: 18th century

Condition: Très bon état de maison.

Width: largeur au dossier: 54.9cm - largeur accoudoirs

65.3cm.

Height: hauteur au haut du dossier: 87.8cm - hauteur d'assise

41.2cm.

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most harmonious architecture. The set of extreme finesse without the slightest superfluity is sufficient on its own. Balance, nervousness, elegance and quality are the most appropriate terms for this very beautiful seat. It is worth noting the great care given to the linking elements of irreproachable quality. Beautiful silk blanket from the Tassinari-Chatel house, the oldest silk factory in Lyon. Lyonnais work from the second part of the 18th century from the Louis XVI period. Dimensions: Height at top of backrest: 87.8cm - Seat height 41.2cm

Backrest width: 54.9cm - Armrest width 65.3cm

Bibliography, French furniture; "the seats" by Guillaume Janneau published by Jacques Fréal.

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