



18th C Aquatint By Bernhard Schreuder (1748-1780) After Adriaen Van Ostade



150 EUR

Period : 18th century

Condition : Bon état

Material : Paper

Description

Bernhard Schreuder (Amsterdam 1748-1780
Amsterdam)

Three Figures outside a Tavern

Print drawing: etching and aquatint in colours, 85
x 62 mm; hinged onto 18th-century paper, 144 x
119 mm

Provenance

Private collection, The Netherlands

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This "prenttekening", "print drawing" or "crayon
manner" was executed in the sophisticated
technique developed by Cornelis Ploos van

Dealer

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Amstel (1726-1798), a combination of etching (for the lines) and aquatint (for the "washes" or half tones). This particular print was made by his most important pupil, Bernhard Schreuder, who learnt Ploos's secret technique but after a fight between the two he set up as an independent and competing artist.¹ This work is part of a series of prints after drawings by the Golden Age artist Adriaen van Ostade (1610-1685), one of the leading genre painters of his day. Other print-drawings by Schreuder after Van Ostade are in leading museums, including the Rijksmuseum in Amsterdam and the British Museum in London.

1. For Schreuder's collaboration with Ploos van Amstel, see: T. Laurentius, J.W. Niemeijer and G. Ploos van Amstel, 'Cornelis Ploos van Amstel 1726-1798, Kunstverzamelaar en Prentuitgever', Assen, 1980, pp.210-211.

Shipping in Europe: EUR 15