



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Paul Guiramand (1926-2007). Hst (73x54 Cm) Fairy Landscape



900 EUR

Signature : Paul Guiramand (1926-2007)

Period : 20th century

Condition : Excellent état

Material : Oil painting

Width : 54

Height : 73

Description

Paul Guiramand (1926-2007). HST (73x54 cm)
Fairytale landscape. Figurative painter, sometimes close to abstraction, Paul Guiramand is one of the young painters of the New School of Paris, and of the Young Painting movement. In addition to painting, Paul Guiramand was interested in all techniques, in particular engraving and lithography in the workshop of master printer Fernand Mourlot (1895-1988) in which Picasso, Matisse, Chagall, Braque also worked. The theatrical decoration also attracted him. In 1960, he illustrated the works of Apollinaire and Hemingway. He also creates mosaics, in particular at the University of Grenoble. From 1953, Guiramand began to exhibit his works. Many exhibitions will welcome him, until the 2000s, in Europe, the United States,

Dealer

Galerie Dagault

18th and 19th century furniture and art objects

Tel : 06 03 49 02 55

4 Avenue Stéphane Mallarmé

Paris 75017

Mexico and several times in Japan. Like that of André Brasilier, Paul Guiramand's painting may seem figurative at first glance. But it is above all poetic. The real is evocative, it is used to translate and produce an emotion. Bright, contrasting colors illustrate moments of pleasure, beautiful days, moments of grace, childhood memories, long summer days; in short, subjects that encourage daydreaming. Bibliography: Graphic works, Guiramand by Pierre Cabanne Editions Séguiet. 1987. Paul Guiramand Ateliers Librairie Séguiet 1990 The Young Painting, The Figurative Alternative, Eric Mercier Editions ArtsACatos, November 2010. Museums and collections: Nantes Museum of Fine Arts. - MAMVP (Musée Art Moderne Ville Paris) Embassy of France in Frankfurt Ministry of Foreign Affairs Ministry of National Education, Excellent condition