



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean Eugène Julien Massé (1856-1950) On The Arcachon Basin

1 200 EUR



Signature : Jean Eugène Julien Massé (1856-1950)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 61

Height : 46

Description

Jean Eugène Julien Massé (1856-1950) On the Bassin d'Arcachon (circa 1935) oil on canvas 46x61cm Jean Eugène Julien Massé (1856-1950) Post-Impressionist Landscape Painter born in Meaux (Seine et Marne) in 1856, died and 1950. In 1879, after having spent three years in a battalion of hunters on foot in Algeria, Jean Massé studied Fine Arts in Amiens and then in Paris in Boulanger's studio. Around 1882 Jean Massé moved to Luzancy and became a pupil of the painter Alexandre Bouché. Inspired by the Briarde countryside, the banks of the Marne, or Brittany, the subtle nuanced touch of colored gray makes the foliage and the light of his compositions shudder in the manner of the masters of 19th century landscape. Museums: Amiens: Museum of Fine Arts Arras: Museum of

Dealer

Galerie de Crécy

Antiquités-Tableaux-Sculptures

Tel : 01 64 63 85 08

6 route de Melun

Crécy La Chapelle 77580

Fine Arts Meaux: Museum Bossuet Reims:
Museum of Fine Arts Town hall of La Ferté sous
Jouarre Bibliography: Noël Coret: Around
Impressionism, The painters of the Valley of la
Marne, Edition La renaissance du Livre, 2000.
Gérald Schurr: The little masters of painting
(1820-1920), value of tomorrow, Editions de
l'amateur, Paris 1985.