Small Bronze Sculpture Bust President Sadi Carnot Emile Bruchon Nineteenth



250 EUR

Signature : Emile Bruchon

Period : 19th century

Condition : Bon état

Material : Bronze

Width : aux épaules 4 cm

Height : 6,8 cm

Description

Small bronze sculpture representing the bust of Sadi Carnot*, signed Bruchon**, from the late 19th century. This bust is in good overall condition. Signed see photos. Marked "VG Deposed" on the back. A note: some dirt (dirty on the back of the head), wear and micro-scratches of time, see photos.

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Marie François Sadi Carnot, more often called Sadi Carnot, is a French statesman (1837-1894). He was President of the Republic from December 3, 1887 until his death. Involved in politics from 1871 as a moderate republican, he was deputy for Côte-d'Or, prefect for Seine-Inférieure, under-secretary of state then minister of public works and minister of finance. He is also Vice-President of the Chamber of Deputies and

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Chairman of its Budget Committee. At the end of 1887, following the resignation of President Jules Grévy due to the decorations scandal, the National Assembly put him in the lead in the first round of the early presidential election with 36% of the vote. in front of Jules Ferry, whose candidacy divides the Republican parliamentarians. In the second round, after the latter's withdrawal, Sadi Carnot was elected against General Saussier with 74% of the vote. President Carnot was quickly confronted with a strong questioning of republican institutions with the rise of anti-parliamentarianism, the electoral successes of Boulangism and anarchist attacks, while ministerial instability continued and the Panama scandal broke. His mandate is also marked by the centenary of the French Revolution and the Universal Exhibition in Paris. In foreign policy, he promotes the signing of the Franco-Russian alliance with Emperor Alexander III. A few months before the end of his presidency, when laws against anarchism were passed and he refused pardon to several figures of this movement (Ravachol, Vaillant, Henry), Sadi Carnot was fatally stabbed by the Italian anarchist Sante Geronimo Caserio during an official trip to Lyon, at the age of 56. After a state funeral at Notre-Dame de Paris, he was buried in the Panthéon. ** Émile Bruchon (act 1880-1910) is a French decorative artist of the Belle Époque known for his bronze lamps, clocks and statuettes. Through his works, he often chooses to represent historical or mythological characters like that of Flaubert in his 1862 novel, Salammbô. Artist side on ArtPrice Height: 6.8 cm Width: at the shoulders 4 cm Reference: E60 851 All the photos are on: www.antiques-delaval.com