



## Round Vase By Louis Dage



260 EUR

Signature : Louis Dage

Period : 20th century

Condition : Bon état

Material : Ceramic

Diameter : 20 cm

Height : 10 cm

### Description

The decoration of this original vase is characteristic of Louis Dage, born Louis-Auguste Dage in 1885 in Lille to a baker father and a Belgian seamstress mother. Like his brother Edmond, he probably learned ceramics at the Fives-Lille factory and became an earthenware painter. In 1914, the army detached him to the Morda pottery factory, in St-Aubin en Bray, specializing in stoneware. Between 1916 and 1919, he worked in a ceramics factory in Belgium. In 1924, the Artisanal Exhibition cited him as the best worker in France. He then returned to Boulogne-Billancourt then Antony, where he operated a ceramics factory between 1930 and 1936, specializing in decorative objects, vases, tobacco sets, ashtrays, cups and bowls and finally displayed himself as an artist in his own

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right, occasionally co-signing a few works with Louis Fontinelle. In addition to their very stylish shape, Dage is fond of the marbled and matte treatment of the background of his pieces, adopting a cubist spirit of Art Deco, as on this vase with alternating motifs evoking land and sea. Louis Dage died in 1961 in Saint-Sever , in the Landes, where in 1935 he created the Faïencerie de l'Adour. Source: Claude Mandraut; Journal of the Society of Friends of the National Ceramics Museum.