



Lidya Isaakovna Brodskaja (russian, 1910 - 1991) Winter Night Near Moscow

5 000 EUR



Signature : Lydia Brodskaja

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 81

Height : 118

<https://www.proantic.com/en/887810-lidya-isaakovna-brodskaja-russian-1910-1991-winter-night-near-moscow.html>

Description

The winter forest painting (with the artist's original title in Russian: Podmoskovnaja notch) was executed in 1957 by the famous Soviet landscape artist Lydia Isaakovna Brodskaja (1910 - 1991). She was the daughter of the classic artist of Soviet art Isaak Brodsky.

Since 1980 it has become a range of the Folk Painter of the USSR. Corresponding member of the Academy of Arts of the USSR (1970). The winner of the RSFSR state prize from IE Répin. In 1935-1939, as an auditor, she studied in a workshop of Father Isaak Brodsky at the Leningrad Academy of Arts, since 1939 - in Moscow under NP Krymov. Brodskaja devoted her creativity to the image of native nature. The author of landscapes devoted to the nature of the

Dealer

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Urals, Siberia, the Far East, Ukraine ("A decline on the Dnieper" (1972), "Spring" (1961-67) , etc). Participating in exhibitions since 1944. Lydia Brodskaya's works were exhibited at exhibitions in France (1948), Finland (1950), Poland (1951), India (1951), China (1954), Syria (1955). Personal exhibitions were held in Moscow in 1948, 1949, 1955. In 1981 LI Brodskaya was awarded a silver medal from the Academy of Arts of the USSR. His works are part of the collections of the Tretyakov Gallery, the State Russian Museum, the museums of Kiev, Lwow and Cheljabinsk.

Literature: in Russian: "Encyclopedia of folk art", 1986, "LIBrodskaja" by D.Osipov, 1976, monograph "lydia Isaakevna Brodskja", edition "Izobrazitelnoe Iskusstvo", 1976; Russian Jewish Encyclopedia.

Inscription: signed lower right (in Russian), on the reverse of the canvas signed again, dated 1957 and titled by the author in Russian: "L.Brodskaja, 1957, "Podmoskovnnaja notsch".

Technique: oil on canvas, frame from the original period.

Measures: picture 70 x 107 cm; framed 81 x 118 cm.

Condition: in very good condition.