PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pierre-françois Hugues d'Hancarville (1719-1805) - Hephaestus And Dionysus



3 200 EUR

Signature : Pierre-François Hugues d'Hancarville

Period : 18th century

Condition : Bon état

Material : Gouache

Description

Pierre-François Hugues d'Hancarville (1719-1805). Plate representing a scene from an antique vase. Hephaestus return to the Olympe led by Dionysus. Engraving heightened with gouache.Passe-partout created by Galerie Lamy Chabolle. 18th century napolitan frame. As an antiquarian, archaeologist, vulcanologist and employed by the British Embassy in Napoli, Sir William Hamilton (1731-1803) was an eminent figure of the European aristocracy who accumulated a monumental collection of antique vases over the years. Before selling this collection to the British Museum in 1772, Hamilton had Pierre-François Hugues d'Hancarville, a daring connoisseur and art dealer, create a complete catalog in words and pictures. This catalog, entitled The Complete Collection of Antiquities

Dealer

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from the Cabinet of Sir William Hamilton, is in itself a neoclassical masterpiece.This bilingual work, French-English, was the first of its kind. This study allowed the diffusion of these objects, until then unknown, all over Europe and served as an iconographic basis for the artists who supported the neoclassical style as well as for the scientists and historians. Until then, ancient vases had never been represented with such precision and aestheticism. The designer's plates became one of the most influential sources of inspiration for the neoclassical style and are a valuable source of documentation, as part of Sir Hamilton's collection unfortunately sank with the ship that brought them back to Britain in 1798.