



Bronze Of A Bather, By A. Carrier-belleuse - Mid Nineteenth



1 900 EUR

Signature : Carrier-Belleuse Period : 19th century Condition : Très bon état Width : 13 cm Height : 31 cm Depth : 13 cm

Description

Charming bronze proof with golden patina, signed by the prolific French sculptor Albert-Ernest Carrier-Belleuse (1824-1887), an artist who reached his peak during the Second Empire with the personal support of Napoleon III. He is also famous for having been the "master" of Auguste Rodin, whom he employed and trained in his studio, as well as for having held the position of Director of Works of Art at the Manufacture de Sèvres. He chooses here to present us with a young woman out of the bath, her voluptuous body partly hidden harmoniously by a finely executed drape. Inspired by Antiquity, the bather seems caught drying off, leaning against a stump, her leg and right foot drawn towards her. This sculpture rests on a pinkish red marble base, with 4 concave parts and a groove.

Dealer

Antiquités Lecomte Antiquaire Généraliste Tel : 02.40.57.63.83 Mobile : 06.38.26.81.12

Nationale 137 HERIC 44810 An ode to the voluptuousness and beauty of the female body, this bronze will delight you with its theme and precise execution.

Period: Mid 19th century

Very good condition. Shipping possible by Colissimo with careful packaging and suitable protection

Dimensions: Height: 31 cm Width: 13 cm Depth: 13 cm Weight: 4.71 kg

Additional photos on request.

Reference 271 T