



Dish Manufacture Wedgwood Jasperware



180 EUR

Signature : Manufacture de Wedgwood Period : 19th century Condition : Bon état Length : 27 cm Width : 20 cm

Description

Octagonal bisque dish with neo-classical antique scene decoration on a blue background, pottery technique called Jasperware or Jaspe. Debossed on the underside with separate "Wedgwood" and "England" dating this piece between 1891 and 1908, and bearing the letter "F". A slight jump of porcelain in the coat and under the left arm of the male figure. His right hand has no lack, his fist is closed and his closed fingers are visible. A porcelain jump on the underside of the dish, on the edge. Size 20x27cm. Wedgwood, by its full name Josiah Wedgwood and Sons, is a British pottery, earthenware and porcelain factory founded in May 1759, at the very beginning of the Industrial Revolution in the United Kingdom, by Josiah Wedgwood and his son Thomas Wedgwood. Jasperware, or jasper, is a type of

Dealer

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1 Square du Centenaire Selles-sur-Cher 41130 pottery first developed by Josiah Wedgwood in the 1770s. Usually described as stoneware, it has an unglazed "biscuit" matte finish and is produced in a number of different colors, the most common and well-known of which is a pale blue that has come to be known as Wedgwood Blue. Embossed decorations in contrasting colors (usually in white but also in other colors) are characteristic of jasperware, giving a cameo effect. The reliefs are produced in molds and applied to the articles in the form of strands.