



Late 18th-early 19th Century Gold Box By Jacques-alexandre Guillemot



Description

Rectangular gold box with cut sides. The hinged lid is decorated with a radiating guilloche framed by a floral frieze of scrolls on a gold background. The frame is composed of four panels decorated with parallel striations. This snuffbox is characteristic of the neoclassical style that appeared at the end of the eighteenth century breaking with the asymmetrical and rich ornamentation of the rocaille style. By its geometric decoration and its cleverly studied play of light, it is characteristic of the neo-classical style. Period: Late 18th century - Early 19th century. Weight: 2.68 oz (76gr.) Dim: L: 3.34 in. (8,5 cm) / l: 1.49 in. (3,8 cm) / H: 0.59 in. (1,5 cm) Master goldsmith: Jacques Guillemot, registered

9 800 EUR

Signature : Jacques-Alexandre Guillemot Period : 18th century Condition : Bon état Material : Gold Width : 8,5 Height : 1,5 Depth : 3,8

https://www.proantic.com/en/885710-late-18th-early-19th-cen tury-gold-box-by-jacques-alexandre-guillemot.html

Dealer

Ouaiss Antiquités Galerie des Arts Object of vertu Mobile : 0617 08 51 53

8 rue Miromesnil Paris 75008 in 1783.

Hallmark: cock 3, 18 carat, Paris 1798-1809.
Guarantee mark: ram's head, Paris 1819-1838.
18-carat eagle head check.
Jacques-Alexandre Guillemot first became master in 1783 sponsored by Jean-Antoine Robiquet, entering a mark on 18 July from the pont au
Change where he remained until 1787 when he moved to the rue de la Barillerie until 1793. He entered a post-revolutionary mark for bijouterie:
le tout around 1800 and is recorded in various almanacs at 42 quai des Orfèvres until around 1810.