



Happiness Of The Day Louis XVI Stamped F.schey



Description

Bonheur du jour Louis XVI, 18th century in rosewood veneer and inlaid nets with Greek motifs, precious wood species, amaranth, lemon tree. Sheath feet. The upper part forming a step is made up of two small drawers and a sliding curtain behind which there is a hiding place with two small drawers. Happiness of the day Louis XVI 18th century stamped F.SCHEY (Fidelys Schey Master in 1777) in rosewood veneer and inlaid nets with Greek motifs, simulated grooves, essences of precious wood, amaranth, lemon tree. Sheath feet. The upper part forming a step is made up of two small drawers and a sliding curtain behind which there is a hiding place with two small drawers. The top folds out to be a leather-wrapped writing desk. In the lower part a large drawer. The top folds out to be a

5 800 EUR

Signature : Fidelys SCHEY Period : 18th century Condition : Bon état Material : Marquetry Length : 65cm Height : 100cm Depth : 41 et 62 abattant ouvert

Dealer

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19 rue des Tanneurs Mulhouse 68100 leather-wrapped writing desk. In the lower part a large drawer.

SCHEY Fidelis or Fidely, originally from the country of Baden, he settled as a cabinetmaker in Paris and was received as a master on February 5, 1777, he became an advisor to his corporation. His workshop was located rue du Faubourg Saint-Antoine near the workshop of his brother-in-law, the cabinetmaker Montigny. In 1786, he executed several gaming tables for the Château de Fontainebleau for the Crown. He died on July 29, 1788. According to "Les ébénistes du XVIIIe siècle by François de Salverte"