



Large Wire Wedding Drape With Wide Border And Back In Bobbin Lace Early 20th Century

320 EUR



Period : 20th century

Condition : Très bon état

Material : Linen

Length : 320 cm

Width : 220 cm

Description

Large yarn wedding cloth with wide Puy lace made with bobbins, very early 20th century The lace was made exclusively for this cloth because it follows the scrolls of the fabric and the angles are not folded but executed directly to form a right angle. This sheet is a wedding sheet because of very high quality with a large return on each side of nearly one meter In the center embroidered initials HB quite discreet because the lace is the main ornament of the sheet The bobbin lace is made in point of tulle and leaves in point d'esprit, all adorned with flanges and picots and in the finish there are small dotted dots in very relief which adorn the work. The lace is connected to the sheet by a very tight bourdon and executed with incredible finesse. This piece from Puy en Velay is exceptional in its

Dealer

Le Psyché d'Antan

Antiquaire généraliste

Tel : 05 53 71 86 42

Mobile : 06 82 47 25 03

Chamouveau - 711 route de l'église

Trentels 47140

production and its conservation is beyond reproach. The whiteness is perfect, the lace is in excellent condition, no wear. The yarn quality is superb. sheet width: 220 cm sheet length: 320 cm lace width: 15 cm lace back on each side: 90 cm

To go a little further: Bobbin lace began in the 16th century. First made in Genoa, they quickly spread throughout Italy and then in Europe. In France, they were mainly made in Le Puy en Velay, in Normandy and in the region of Valenciennes. Bobbin laces are made using an unlimited number of threads mounted on bobbins. To make this type of lace, it is necessary to have a cushion which is called "tile" in the region of Puy en Velay which excels in this art. On this tile you have to fix a "pattern" (preparatory drawing on cardboard) then pins at each crossing of the thread. The spindle is a small tool generally made of boxwood turned in the shape of a coil equipped with a handle. When making a piece of work, there are generally between 20 and 40 bobbins to handle, which correspond to 20 or 40 different threads. The more the work is of a complicated pattern, the more threads there are to interweave. This artistic lace is always done with 2 hands working at the same time, each holding several bobbins at the same time. It is by the way of turning and crossing the threads that we manage to make the different stitches. All the art consists in making a fine, regular work, with very ornate decorations and that the threads do not break!