PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Robert Dessales-quentin (1885-1958) Saint Front Cathedral In Périgueux Périgord Dordogne



320 EUR

Signature : Robert Dessales-Quentin
Period : 20th century
Condition : Parfait état
Material : Water color
Length : 13 cm hors cadre
Width : 18 cm hors cadre

Description

Robert DESSALES-QUENTIN
(Brantôme 1885 - 1958)
Saint Front cathedral in Périgueux
Watercolor
H. 13 cm; L. 18 cm
Signed lower left

Provenance: Private collection, Paris

Robert Dessales-Quentin was born in one of the most beautiful villages in France: Brantôme, nicknamed the Venice of Périgord, since it is located on the banks of the Dronne, a river which is became a natural defense by encircling the village. This small town in the north of Périgord was the playground throughout the artist's life. At the age of four, he totally lost his hearing as a

Dealer

Galerie Ars Pictura
Tableaux, dessins, céramiques du Périgord
Mobile : 0677369510

Saint-Julien-de-Crempse 24140

result of a treatment unsuitable for his intolerance to quinine, then unknown. His father, a lawyer from Brantôme, decides to send him quickly to Paris where he will study at the National Institute for deaf-mutes. Conscious of his artistic tastes, his parents enrolled him in the Jullian Academy, in the studio of the famous Jean-Paul Laurens. Man of taste and terribly attached to his land. Dessales-Quentin will easily orient himself towards landscapes rather than towards history painting to which his studies predestined him. It is in Périgord that he will return quickly and find his way in the representation of the local heritage. Castles, beautiful homes, churches or views of cities will be presented from 1909 at the Salon des Artistes Français in Paris. It is in watercolor that he will be most comfortable, even obtaining in 1928 a Great Honorable Mention at the Salon, a rare occurrence for this medium. In oil, he will have several different periods and styles, in particular a period that we could call "wisteria", due to the recurring presence of this plant between the two wars in his paintings. Drawing teacher for more than fifteen years within the great Institution Saint-Joseph de Périgueux, and in his studio in the rue du Plantier, he was named by his students the "brilliant left-handed". It is also in this workshop that Dessales-Quentin welcomed the "all-Périgord" each year for an exhibition of his highly anticipated works. Used to old Périgord stones, he will not forsake "elsewhere". The Corrèze will be a land of recurring passage, but also the Basque Country, French and Spanish. He will exhibit his works in many French cities, traces of which we find very regularly through the well-known labels on the back of the watercolors and their original framing.

Anyone who has crossed Périgueux could not escape the vision of its cathedral, famous for having served as a model for the Basilica of the Sacred Heart, and for good reason, Paul Abadie was the architect of the two monuments. This

watercolor by Robert Dessales-Quentin is the perfect synthesis of this emblematic monument of Périgord, leaving aside any unnecessary element to the elevation of the majesty of Saint Front.