In The Garden By Erhard Amadeus-dier (austrian 1893 - 1969)



1 400 EUR

Signature : Erhard Amadeus-Dier

Period : 20th century

Condition : Très bon état

Width : 29

Height : 37,5

Description

This Impressionist study was purchased together with another study by the same artist (see previous article) and executed by the Austrian painter, graphic designer and composer Erhard Amadeus-Dier (1893 Vienna - 1969 Klosterneubrurg - Weidling). The artist had the second name Amadeus (source: lexicon of the artist by Prof. H. Fuchs), with which our work was signed by him.
Amadeus-Dier studied at the Staatsgewerbeschule in Vienna, then at the Academy of Arts (by J. Jungwirth) and 1 year of musical studies. Since 1921 member of the Viennese Arts Union "Künstlerhaus". Travels: 1931-37 Switzerland, 1938 Praque, Spain and Italy. 1938-43 in Germany: 1939-42 als Chief-Designer by the Rosenthal-Porzellain manufactory in Berlin,

Dealer

Alte Kunst
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Tel : 004315137918
Mobile : 00436642605164
Fax : 004315137918

Spiegelgasse 21
Vienna 1010

nearby also as an illustrator for various Zss magazines. (publisher Westermann; Velhagen & Klasing; Belvedere). Since 1945 again worked in Austria. 1946 Prof. and Prize of the Austrian National Bank; 1949 Gold Medal of Honor of the Viennese "Künstlerhaus"; 1955 Prize of the Austrian Art Institute. . In addition to paintings with allegorical motifs, genre and old proofs, also drawings for banknotes, exlibris, tapestry, goblins. He was also active as a composer. (cinema-music).
UVRES: MÜNCHEN, Stadtverwaltung; Legend vom Turmbau zu Babel; Legende von der glücklichen Laune zu jeder Zeit. ST. GALLEN, Kunstmus. : portrait of C. von Tschudi. WIEN, Albertine. - Niederösterr. Landesmus. - Österr. Girl. - Stadtmus. : Selbstbildnis. - Priv.Slg Dr. Lauda: Legende von Wien. - Wohnhäuser an der Boschstraße - Halteraugasse - Kreilplatz sowie Trazerberg - Schrutkagasse: Außenwandgestaltung (Mosaik), 1956 and 1957. - Kirche Maria Lourdes: Glasmalerei, 1961.

Literature: Prof. H. Fuchs "Die Österreichische Maler des 19 und 20 Jahrhunderts", Vienna, 1975

Inscription: signed lower right with the second name "Amadeus", on the back - stamp of the Viennese panel producer.

Technique: unframed oil on wood panel.

Dimensions: without frame 29 x 37.5 cm.

Condition: in very good condition