



PROANTIC
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Pair Of Collages Monogrammed And Dated Norbert Krabbe 1997

2 600 EUR



Signature : Norbert Krabbe

Period : 20th century

Condition : Parfait état

Material : Paper

Length : 32.5

Height : 42

Depth : 3

Description

Pair of collages monogrammed and dated Norbert Krabbe 1997.

Handmade frame, mounted as in the showcase.

Norbert Krabbe (1951 Demmin, lives since 2005 in Koserow) is an artistic autodidact. In 1976 he made the acquaintance with painters of the Dresden scene, he maintained close contacts with painters of the artist group "Lücke" founded by A.R.Penck. From 1981, after all his painter friends moved to West Germany, he was only able to work in isolation, and in 1982-89 he was banned from exhibiting. In 1990 he made the acquaintance of the Berlin gallery owner Michael Schultz, participation in international art fairs and exhibitions followed. In 1993 the group of artists

Dealer

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"NORA" was founded. There are four instructive and innovative years of cooperation within the group of artists. In 1997 the group NORA dissolved and the individual work moved back into the foreground. 1997-2004 Norbert Krabbe lives and works first in Neubrandenburg, from 2005 he moves his center of life to Koserow on Usedom. - As the only representative of informal art on Usedom, Norbert Krabbe pursues with unwavering consistency an artistic attitude that rejects the classical principle of form and composition as well as geometric abstraction. Exhibitions of recent years, such as "When the yellow breaks up the gray" (2011) or "54°3'N 14°E" (2016) showed an artist whose lyrical-meditative creations on the one hand have high recognition value, on the other hand surprise with their richness of form and mutability, without ever falling into arbitrariness. Norbert Krabbe's pictures do not primarily want to be recognized, but felt. First of all, there is the effect of the color - individually or as a chord; structures announce conflicts and changes to which everything is subjected; bizarre formations arise and create tensions in the picture structure - the viewer dives deeper and deeper into a picture organism that seems to lead a life of its own. Then, at some point, a mental process is also set in motion; one begins to interpret and philosophize. In this dialogue, the viewer is no longer just a consumer of a preconceived opinion, of a created work of art, but has to contribute himself, with his imagination, his experiences and feelings. This discussion, this dialogue can be continued and taken up anew at will in the case of a good picture - one can hardly "see over" such a picture. However, this is also where the artist's powerlessness begins, because the viewer must be inwardly ready to communicate and thereby also reveal something of himself - perhaps people have such a hard time with non-objective art because they shy away from this "giving", be it because they simply don't take the time that such a picture needs or because they are afraid to show

individuality and feeling, to explore their own subconscious.

BIOGRAPHY

1951 born in Demmin; autodidact

1976 Acquaintance with artists of the Dresden scene: contacts with members of the former artist group "Die Lücke" (A.R.Penck, Terk, H.Gallasch, W.Opitz)

1977-80 Joint painting activities with Terk; lively artistic exchange, development of own pictorial ideas, exhibitions in private apartments

1981 After many painter friends moved to West Germany, only isolated work left

1982-89 exhibition ban

1990 Acquaintance with the Berlin gallery owner Michael Schultz; first silkscreen series, participation in international art fairs, exhibitions

1991 Acquaintance with the painter Arno C.Schmetjen in Hannover

1993 Founding of the artist group NORA (Norbert Krabbe, Arno C.Schmetjen, Tomo Storelli), studio in Hamburg/Eppendorf ("Tante Emma-Laden")

1994 Through the mediation of art patron Dr. Jürgen König, expansion of an industrial hall in Werder/Havel into a NORA studio; intensive work on the collective paintings, exhibitions and participation in international art fairs

1997 dissolution of the group NORA

1997-2004 Studio in Neubrandenburg, individual works

2004 director of the gallery NOHARA in Ahlbeck/Usedom, move to Koserow/Insel Usedom

2005-today studio in Koserow, individual works

EXHIBITIONS

until 1982: exhibitions in private apartments converted into galleries in Berlin and Dresden as well as participation in art markets

1982 - 1989 exhibition ban

1990 Gallery Michael Schultz Berlin, FIAC-Edition SAGA Paris, Art Fair Los Angeles

1991 Galerie Michael Schultz Berlin, Art Basel,
Pilatusgalerie Luzern, "Laying traces - reading
traces" - joint exhibition N.Krabbe - Rainer
Juranek - Arno C.Schmetjen in the Museum Altes
Land Jork

1992 ARCO Madrid, I.A.G.Berlin

1993 Group NORA/ individual works
Marschtorzwinger Buxtehude, Stadtwerke
Oranienburg, I.A.G.Berlin

1994 Group NORA/ individual works Galerie
Trapez Potsdam, Overbeck-Gesellschaft Lübeck,
Art Frankfurt, ARCO Madrid

1995 Group NORA/ individual works Gallery
Haus 23 Cottbus, Art Frankfurt, Art Multiple
Düsseldorf, "NORA meets Kevin Coyne"
Waschhaus Potsdam (scholarship, exhibition,
concert)

1996 Group NORA/ individual works Galerie im
Nicolaisaal Markus, Richter Potsdam, Art
Multiple Düsseldorf, Altes Rathaus Werder,
Galerie Schlehn Neustadt am Rübenberge

1997 Group NORA/ individual works Museum of
Modern Art Mittelhof, Sophien Edition Berlin
After dissolution of the group NORA again single
works (1998 - 2011)

(selection)

Art market Dresden

I.A.G. Berlin

Arge Nova Dresden

Playhouse Neubrandenburg

Art house Villa Meyer Zinnowitz

Sculpture Park/Culture Barn Katzow (with Arno
C.Schmetjen and NORA works)

Gallery NOHARA seaside resort Ahlbeck

Gallery NOHARA Stade

Museum "Kaffeemühle" Wolgast

Kurverwaltung Koserow

