



The Lighthouse, The Cemetery And The Ramparts Of Rabat.around 1930. Signed?



2 200 EUR

Signature : ?

Period : 20th century

Condition : A restaurer

Material : Cardboard

Length : 107

Width : 67,5

Description

Very interesting and rare composition representing a bird's eye view of the ramparts, the lighthouse and the cemetery of Rabat. It is an oil on cardboard of large dimensions requiring some restorations (chipping, mainly on the ramparts, some scratches and a good cleaning). dimensions without frame, 107 cm x 67.5 cm. Add a baguette 2 cm wide, black and golden thread. I think this view of Rabat is of great interest from an iconographic and historical point of view. Its dimensions also make it a very decorative work. It bears, in red, an illegible lower right signature and an annotation "Etienne Lallaud" on the back.
?

Dealer

Jean-Claude Labigne Antiquités

Tableaux et objets d'art

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