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Flemish School - Frans Francken Et Son Atelier - The Crucifixion



8 500 EUR

Signature : Frans FRANCKEN et son atelier

Period : 17th century

Condition : Bon état

Material : Oil painting on wood

Length : 74

Height : 100.5

Description

A major scene in Christian iconography, Christ is depicted at the center, flanked by the two thieves, in a classical and balanced composition. At the foot of the cross, the Virgin Mary and several figures are visible in prayer, while in the background unfolds a lively scene with horsemen and soldiers. The painting displays a masterful use of light and shadow, with a dramatic treatment of the sky and an emphasis on the body of Christ. The drapery and expressions are rendered with great care. A work of the Flemish school attributed to Frans Francken and his workshop (Antwerp 1581-1642). Large oak panel (100.5 cm x 74 cm), unmounted, on a giltwood frame. Restorations have been made - the frame has several losses. This piece has been appraised by René Millet. This painting is similar to the

Dealer

**Le jardin des Moines**

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Crucifixion of 1606 by the same Frans Francken,  
exhibited at the Kunsthistorisches Museum in  
Vienna. Reference 37