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Jean-adrien Mercier Bouquet Of Flowers Post-impressionist



1 400 EUR

Signature : Jean-Adrien Mercier (1899-1995)

Period : 20th century

Condition : Très bon état

Width : 56,5 cm

Height : 48 cm

Description

Post-impressionist painting, oil on panel by Jean-Adrien Mercier (1899-1995), signed lower left and dated 1988. Sous marie-louise mounted in beige canvas, in a Montparnasse frame. Dimensions of the painting 26x35 cm Total dimensions, with frame, 48x56.5 cm Jean Adrien Mercier, born August 12, 1899 in Angers, died May 15, 1995 in Sainte-Gemmes-sur-Loire, is a French painter, poster artist and illustrator . He is the son of Maurice Mercier and Geneviève Catherine Cointreau. He studied at the Regional School of Fine Arts in Angers under the direction of Charles Berjole, then at the National School of Decorative Arts in Paris. Mercier began his career as a poster designer for cinema and advertising, before becoming artistic director of the house Cointreau, his mother being a granddaughter of

Dealer

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the founder of this company and daughter of the creator of the triple-sec Cointreau. When he left the School of Decorative Arts in 1923, Jean-Adrien Mercier joined the Guild of Angevin Artists, created by the Angevin patois poet André Bruel. He works for the Angevin Bibliophile editions also founded by André Bruel, illustrating wood engravings L'Entarr'ment du Père Taugourdeau by Marc Leclerc. At the end of a competition, he produced the poster for the first Angers fair-exhibition in 1924. From 1925 to 1939, he produced more than one hundred and ten cinema posters, working for the greatest directors of the time: Jean Renoir, Abel Gance, Sacha Guitry... At the same time, he designed numerous advertising posters, in particular for Cointreau, a brand to which he would collaborate from 1925 to 1965. At the end of the 1930s, he began to illustrate children's stories. In 1940, he was the author of a poster for the General Commissariat for General Sports Education of the Vichy regime, Le Salut olympique5. In 1942, he illustrated tales for his daughter Sylvie which appeared in Éditions Marcus de Nantes. In 1961, the General Transatlantic Company commissioned him to decorate the children's playroom on the liner France, then to illustrate the menus of the General Transatlantic Company which would be distributed throughout the world. In the 1950s he illustrated a series of water diaries for the Chambre Syndicale des Manufacturers of Cast Iron Pipes, decorated with thematic illustrations around water (Versailles, water towers, cast iron in the service of man, etc). Three years after his death, the State acquired 94 lithographic posters and a dozen watercolors. In January 2008 the city of Angers received a donation of 60 works by the artist by his daughter Sylvie Mercier, also a painter, intended for the municipal archives.