



PROANTIC  
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## Abstract Geometric Graphic In Blue, Red And Black Ink On Paper By A. Luiz Piza



3 200 EUR

Signature : Arthur Luiz Piza

Period : 20th century

Condition : Parfait état

Length : 47

Height : 53

Depth : 3

### Description

Abstract, geometric graphic in blue, red and black ink on paper by Arthur Luiz Piza. His style combines drawing and graphic techniques. Handcrafted wooden frame black patinated with white-gold decoration, gray-matte passepartout, non-reflecting glass. Size of the drawing 32 cm x 25 cm + passepartout 5 cm. Biography Arthur Luiz Piza Piza was born 1928 in Sao Paulo, where he received his first training. He moved to Paris in 1955 and worked in the studio of the master of color etching, Johnny Friedlaender. Piza soon became expert in all the techniques of etching and aquatint, using sugar-lift extensively, but he experimented in various ways to make his work more sculptural and three dimensional. He abandoned traditional etching techniques and, using very thick copper plates, he devised his

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unique "gouge" technique by incising his designs into his plates with hammers and various shaped chisels. The precision required is exact as his grooves need to be precisely deep and wide enough to hold his handmade special inks. Because of the depths of the grooves, the direction of the wiping directly affects the final impression. Each impression of his prints requires at least 30 minutes between colors in order for the plate to be re-inked and wiped, and he has to use cold plates in order for the inks not to dry out. The process of producing each impression is a time consuming and laborious process of collaboration between Piza and his printers. His work has met with great success and is shown in major public collections world-wide, including MOMA in New York, the Bibliothèque Nationale and the Musée d'Art Nationale (Center Pompidou) in Paris. He has been awarded numerous prizes, notably for etching, at the 1959 Sao Paulo Biennale and at Documenta Kassel in 1959. From 1958, Piza devoted himself primarily to burin engraving. Starting from this period, the artist created reliefs and collages, as well as sculpted objects, porcelain and jewelery. During the 1960s, Arthur Luiz Piza became known as one of the most compelling representatives of the art of engraving. His style is very personal: the plate is cut, gashed, gouged, hammered, sculpted in small, successive marks that, like scales, interlock and overlap; hollows become volumes. The artist works with the perception of matter, matter that is imaginary and poeticized. The colors used by the artist are often ochres, muted and subdued. Arthur Luiz Piza lives and works in Paris.