



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Watercolor - D Apres Rogier Van Der Weyden - Bruxelles - Bern - Herkenbald - Tapestry -



580 EUR

Period : 19th century

Condition : Bon état

Width : 27 cm pour la feuille

Height : 34 cm pour la feuille

Description

RARE ORIGINAL WATERCOLOR ON A
LINE OF INK REPRESENTING THE
HISTORY OF HERKENBALD
(ARCHAMBAULT) ECHEVIN OF BRUSSELS
LIVING IN THE 11TH CENTURY - ROGIER
VAN DER WEYDEN DRAWN A
MONUMENTAL PAINTING FOR THE CITY
OF HERKENBALD (ARCHAMBAULT)
ECHEVIN OF BRUSSELS LIVING IN THE
11TH CENTURY - ROGIER VAN DER
WEYDEN DRAWN A MONUMENTAL
PAINTING FOR THE CITY OF
HERKENBALD - 14 TOWN OF
TERKENBALD - 14 TOWN OF
REKAPENBALD TOWN OF REKAPENBALD
- 14 TOWN OF TERKENBALD - 14 TOWN OF
REKAPENBALD - 14 TOWN OF

Dealer

Curiosités du Monde

Himalayas - Nepal - Tibet - Painting - Graphic Art - Antiquity

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Magnac-sur-Touvre 16600

BRUSSENBALDERS THE MISSING
MASTERPIECE - THE PAINTING WAS
DESTROYED DURING THE TAKING OF THE
CITY OF BRUSSELS BY LOUIS XIV - THE
TAPESTRY IS TODAY IN THE BERN
MUSEUM - THIS WATERCOLOR MADE IN
THE XIXth CENTURY REPRESENTS A PART
OF THIS TAPARTISH IN GOOD CONDITION
- WET ON THE EDGES AND A BARELY
PERCEPTIBLE 2 CM RIP IS ON THE EDGE
OF THE WATERCOLOR - Herkenbald (or in
French Archambault) is the name of a famous
alderman of Brussels who is said to have lived in
the eleventh century (circa 1020). He is cited as
an example of a wise and upright judge and
administrator of the city. The historical version of
this legend: "One of the magistrates of Brussels,
called Herkenbald, was held in bed by a fatal
disease, when he heard of a rape committed by
one of his nephews, whose influence was great in
the city. He immediately ordered his death, the
officer in charge of the execution advises the
young man to hide and let the indignation of the
old man calm down. Five days having passed, the
culprit ventured to approach his uncle's bed,
whom he hoped to find appeased, but Herkenbald
grabbed him by the hair and plunged his sword
into his breast, silencing family affections. before
the duty of a judge of integrity. 1 According to
other versions, the young man would have been
guilty of having seduced several young girls.
History adds, as in the painting by Roger de la
Pasture, that in the face of this crime the bishop
refused him the holy species, but that by a
miracle they put themselves in the mouth of the
dying man. This famous story is represented on a
carved lamp base on the left wing of the Brussels
Town Hall. The painter Roger de la Pasture also
represented this story in a justice painting
intended for the room of the new Town Hall, but
this painting was destroyed during the
bombardment of Brussels in 1695. But a tapestry
preserved in Bern is perhaps a copy of this table
2. Still in 1553, Henri Aldegraver, a pupil of

Albert Dürer, again took as the subject of one of his engravings: Count Archambault, who cut the throat of one of his nephews because he had violated the chastity of several women, an engraving that is usually wrongly titled: the severe Father³.