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## Watercolor Sailboats Approaching The Seychelles Round Group Of Islands By Mrs Barker



420 EUR

Signature : Mrs Barker

Period : 19th century

Condition : Bon état

Material : Water color

Length : 38,5

Width : 31

### Description

Watercolor executed around 1880-1900 depicting sailboats approaching the Seychelles group of round islands by Mrs Barker \*

this watercolor was purchased around 1980 in London, the framer made a window in order to display the title that I managed to partially decipher: Islands round the Seychelles group from a Stretch by Mrs Barker.

On the back is the name of this framer with the mention Mrs. Barker.

dimensions of the watercolors at sight: 24.3cm x 15.6cm

\* Mme ME Barker (19th century) In recent years, watercolors and a few rare paintings, monogrammed MEB, have appeared in American auction houses. Research suggests that the artist is ME Barker, a painter from the Washington, DC

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area who exhibited his work at the National Academy of Design in New York from 1862-1881.

Naylor Archives of the National Academy of Design list a number of works by this artist during this period. Additionally, Who Was Who in American Art, a three-volume set edited by Peter Hastings Falk, records American artists from 1564 to 1975, and lists a brief biographical note on an ME Barker, also known as (Mrs.) ME Barker, the use of "Mrs." is a term often used in the 19th century to refer to an unmarried girl.

Peter Hastings Falk also suggests that MEB could be a daughter of the English watercolorist Thomas Barker of Bath, England, who died in New York in 1847.

Written and submitted by Gary R. Libby, author and art historian.

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