



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Henri Pille (1844- Paris, 1897). "the Thieves' Cave" Indian Ink. End Of 19 °.



120 EUR

Signature : Henri Pille

Period : 19th century

Condition : Bon état

Width : 36 cm

Height : 46 cm

#### Description

Old wooden frame. Dimensions with frame: 46 x 36 cm. Without frame: 30 x 18.5 cm.

Indian ink drawing. Signed and titled on the label: Henri Pille, "The story of the famous grandfather". (Edgar Monteil, History of the famous Pépé, Paris, Bookstore of the education of the youth., 1891). View the photo.

Charles Henri Pille, known as Henri Pille, born in Essômes-sur-Marne (Aisne) on January 4, 1844 and died in Paris on March 4, 1897, is a French painter and illustrator. A pupil of Félix-Joseph Barrias, Henri Pille sent his first painting to the Salon of 1865. In 1869, he received the gold medal from the Ministry of the House of the Emperor and the Fine Arts. He was awarded a gold medal at the Universal Exhibition in Paris in 1889. A popular figure in the Montmartre artistic

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community, his work developed through history paintings and genre scenes often tinged with humor. He is especially famous as a pen designer. He performs numerous illustrations for publishing, in particular for the publisher Alphonse Lemerre and contributes to magazines and newspapers such as *Le Courrier Français*, *Le Rire*, *Le Monde Illustré*, *Le Procope*, spoken newspaper, *Le Journal Amusant*, *La Vie moderne*, *Le Voleur*, the *Illustrated Revue* or *Le Petit Français* illustrated. He published drawings in the cabaret review *Le Chat Noir*, for which he provided the illustration for the title, and participated in the design of silhouettes for the shows in his shadow theater. (Orsay Museum). In his letters to his brother Theo, Vincent van Gogh repeatedly expressed his admiration for the work of Henri Pille, whom he met during his stay in Paris between May 1875 and March 1876. Henri Pille was appointed knight of the Legion of Honor in 1882. He was president of the Society of Illustrator Artists. Nice, museum of fine arts: *Puritans and horsemen*. Paris: Carnavalet Museum, *Municipal Cantine during the Siege of Paris, 1870-1871*, oil on canvas. Louvre museum, graphic arts department. Orsay Museum. Pau, national museum of the castle of Pau: collection of drawings on the history of Henri IV Reims, museum of fine arts: *La Messe à Pavant* (Aisne).