



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

l'Ernout Jean-claude (1939-2016) Magritte Dali



850 EUR

Signature : Jean Claude L'Ernout (1939-2016)

Period : 20th century

Condition : En bon état

Length : 84 x 69 avec son cadre

Width : 80 x 65 pour le châssis

Description

Felines in the armchair: 2008. Oil on canvas on stretcher: 90 x 80 Important canvas by Jean Claude L'ERNOUT (1939-2016). The Belgian artist from Mouscron left a collection of surrealist and symbolist works that oscillate between Dali and Magritte. Acquired directly from the artist's family. Present in many Belgian galleries, he has participated in a good number of exhibitions in Europe. The 2007 painting that we are presenting is an important work because of its size and its symbolism. It is one of the Artist's flagship works. It is called: "Felines in the armchair" It is an oil on canvas on a frame of dimensions: 80 x 65 and 84 x 69 with its frame (stick). In good original condition. EXPLANATION OF THE SYMBOLIC OF THE WORK by Raymond BOMMEREZ friend and expert of the painter

Dealer

Galerie Morand Collection

vente de tableaux anciens et XXème

Mobile : 06 26 29 24 30

197 rue des cigales

Sainte-Eulalie-en-Born 40200

whom we thank for his authentication. "I will simply quote this text by Marie-Pierre Medouga to comment on this painting. It perfectly sums up the painter's ego. Interpreting the symbol of the panther A panther indicates that those who invoke him are familiar with the shadow and the unknown and that they must go a long way to eradicate their fears. The panther is synonymous with protection and mystical powers. She invites you to accept the unknown, not to be afraid and above all to have confidence in yourself, in your feelings and On its own, it has enough meaning to indicate that the person who invokes it likes control, knows its territory very well, tries as much as possible to protect it and must know how to be invisible, secret even in broad daylight. panther is also the indication that something will change in the life of the person who evokes it: a new phase of life. " Raymond Bommerez