Pair Of Lamps In Satsuma Earthenware And Gilt Bronze, Circa 1880, Ls4583841



3 950 EUR

Period : 19th century

Condition : Très bon état

Material : Earthenware

Width : 12

Height : 74

Depth : 12

Description

Pair of fine Satsuma earthenware lamps predominantly gold and gilded bronze. Ovoid shape surmounted by a neck in white cartouches on a gold background, adorned with butterflies and children. Openwork and gilded bronzes in an eclectic style.

French and japanese work realized circa 1880.

! The price doesn't include the lampshade price. However, our workshop can advise you with pleasure and realize it with your size and color choices !

Satsuma earthenwareappeared in the 16th century in Japan on Satsuma lands. This kind of ceramics is characterized by a wide range of shapes

Dealer

Jean Luc Ferrand Antiquités
Antique Dealer, Paris Flea Market, Marche Biron.
Tel : 0608784337
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evolving through time and ovens used. Two types of Satsuma exist: white background Satsuma and black background, that were more frequently used for tea ceremonies and keeping some liquids such as alcohols. Satsuma potters developed circa 1800 a sophisticated polychrome enamels technique in orange and red shades and quickly add into it gilt highlights, the whole ensemble was later the most Satsuma style known, named the « Brocade », widely produced during the Meiji period (1868-1912). Decorative patterns are inspired by Kano school paintings in vegetal, animals and human representations but are also combined with abstract geometrical patterns. The composition is often emphasis without a lot of space and loves to play with an accumulation of enamels and gilt highlights, conveying a certain way of richness to the ware. Japanese items are exposed for the first time in an important Occidental exhibition during the Universal Exhibition in 1867 and the Satsuma's earthenware has a lot of success and is very much represented during the 1878 edition. Satsuma's earthenware is still produced today, in the respect of tradition and quality that made Satsuma one of the most important Japanese ceramics reference.