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Portrait Of Suzanne Vérité - Marcel Gimond (1894-1961)



13 000 EUR

Signature : Gimond
Period : 20th century
Condition : Très bon état
Material : Bronze
Height : 53,5 cm

Description

Bronze sculpture with nuanced green patina
cast byBISCEGLIA
Numbered 1/8
Resting on a cherry wood base

France
circa 1940
height of thebronze 35.5 cm
heightwith the base 53.5 cm

Provenance: Claude and Janine Vérité collection
(Claude, son of Pierre Vérité)
Pierre and Suzanne Vérité were highly reputed dealers and collectors of tribal art and Parisian archeology.

our web catalog link :

Dealer

Galerie Tourbillon
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15 rue drouot
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https://galerietourbillon.com/gimond-marcel-portrait-de-suzanne-verite/
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Biography:
Marcel Gimond (1894-1961) was a French sculptor. He studied in Lyon, then at the School of Fine Arts in Lyon where he graduated in 1917. Finally he arrived in Paris the same year and settled in Marly-Le-Roi. Student of Aristide Maillol, he also met Raoul Dufy and Auguste Renoir. Gimond worked with Maillol until 1920, and left him to settle in Paris and regain his independence. He then moved into Renoir's former studio, made available by Jean Renoir. He exhibited at the Salon des Indépendants and the Salon d'Automne in 1922. In 1940, Gimond left Paris to settle in the South zone, in Lyon, then in Aix en Provence; He spent his summers at Saint-Félicien, at the house of poet Charles Forot.

At the Liberation, in 1944, Gimond returned to Paris and his workshop rue Ordener, he left only a few months before his death. From 1946 to 1960, he directed a workshop at the Ecole des Beaux-Arts in Paris. Marcel Gimond was known for his busts of political and artistic personalities. He also owed two bas-reliefs located in the lobby of the newspaper "L'Humanité", in tribute to Marcel Cachin and Gabriel Péri.