



Attr. A Theodoor Rombouts (anvers1597-1637) - Lady Buying Food - Oil On Canvas 112x154

12 000 EUR



Signature : Attr. a Theodoor Rombouts (Anvers 1597-1637)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Length : 154 - 170

Height : 112 - 134

Description

The beautiful painting (oil on canvas 112 x 154 approximately) representing a lady buying food from a merchant is the work of the Caravaggesque-Manferdien Theodoor Rombouts (1597-1637).

Rombouts is an extremely interesting figure in the painting of his time. It captures the avant-garde of Caravaggio naturalism with its diffusion through the generist academicism of Bartolomeo Manfredi. His language evolves in stylistic research which will be reinforced by the example of other representatives of international naturalism that he knows in his Roman years, such as Baburen and De Haan.

This canvas is placed in the painter's Roman years those around 1620, the canvas reveals a strong iconological substrate which, perhaps,

Dealer

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Antique furnitures, Old master painting and sculpt., Italian Art, Majolica

Tel : 00393356925388

Mobile : 00393208015489

Piazza Giacomini,42

Foligno 06034

linked to an unknown "pendant" alludes to the senses of sight (all the protagonists exchange intense glances) and Touch (in the hands of the woman counting the coins). The alleged "pendant" must have contained references to the other 3: smell, taste and hearing. The matrix refers to Caravaggio's "good luck" and "lute player" themed projects. Nonetheless, valid comparisons refer to already known paintings by Rombouts such as "the musical duo" and "Christ drives out the merchants from the temple". The painting was studied and attributed to Rombouts by the art historian prof. Maurizio Marini.

On request, it is possible to receive the expertise in pdf written by Prof. Marini The canvas is applied to a gilded frame and sculpted with style. (170 x 134)

For more information about this job, you can also contact us through what's app on 0039/3208015489. The sale will be accompanied by a written guarantee of authenticity and an award certificate from art historian Prof. Maurizio Marini.

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