



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Samson - Plate With Coat Of Arms Decor In The Taste Of The East India Company - XIXth Century



275 EUR

Period : 19th century

Condition : En parfait état

Material : Porcelain

Diameter : 24 cm

Description

Samson - Plate Decorated With Arms In The Taste Of The Compagnie Des Indes - XIXth Century "Plate decorated with flowers and alliance coats of arms under a ducal crown in the style of the Compagnie des Indes - Samson Manufactory - XIXth Century La "Manufacture of Porcelain, earthenware and terracotta" by Samson (four generations) is the best example, in the field of fire arts, of the interest shown in the 19th century and in the first half of the 20th century in styles of the past, the 18th century like the Middle Ages or the Renaissance, and for all exoticism, Spain like Saxony or China. With a very rich, varied and excellent quality production, the Samsons were geniuses of imitation and the best reproducers of old pieces in ceramic art. Edmé Samson (1810-1891), painter and decorator

Dealer

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on ceramic established in 1845 at n ° 7 rue Vendôme in Paris, bought his whites, in other words undecorated porcelain, from various Parisian factories . His son Emile (1837-1913) who succeeded him, began to make reproductions of old porcelain. Present at the Exhibition of Fine Arts applied to Industry in 1863, Emile Samson was particularly noted for his porcelains imitating "Old Japan". In 1864, he set up a factory in Montreuil-sous-Bois, near Paris and was very successful at the Universal Exhibition in Paris in 1867 with his imitations of Saxony, China and Japan, all considered to be of very good quality. At the 1889 Universal Exhibition, Samson & Cie was renowned for being specialized in large-scale pieces both in earthenware and porcelain, the models of which came from the greatest French and foreign museums, such as the Louvre or the Victoria. & Albert Museum in London. Emile joined forces in 1891 with his son Léon (1868-1928), under the corporate name of Samson & Fils, which extended the manufacture to a large extent, employing a large number of workers and decorators. In addition to the manufacture and decoration of these porcelains, the Samson factory also had a bronzes workshop for their superb frames.