



PROANTIC
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Ciucurencu Alexandru (1903-1977) "presumed Portrait Of Theodor Pallady" Romania



750 EUR

Period : 20th century

Condition : Bon état

Material : Paper

Width : 30

Height : 42

Description

CIUCURENCU Alexandru (1903-1977)

"Presumed portrait of Theodor Pallady" Romania;
(presupusul portret al lui Theodor Pallady);

charcoal and pastel, monogrammed lower right,

Size: 42 x 30 cm Alexandre Ciucurencu marks a new step in the evolution of the artistic vision of the Romanian school. The artist studied in Paris, took advantage of the multiple influences of this time. He studied in the studio of André Lhote from whom he retained the science of an expressive simplification of plans and the design of a rigorous plastic construction. The chromatic ranges are articulated on a very concise drawing. Ciucurencu's paintings reveal his latent poetry. All it takes is a wall, a section of the roof, a tree covered with leaves to evoke a moment of intense

Dealer

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tranquility. He is a refined artist of the Romanian avant-garde of the twentieth century. (Romanian painting; ed. Méridiane 1977) George Calinescu House Museum Bucharest Baia Mare Art Museum Tulcea Art Museum Roman Art Museum Zambaccian Art Museum George Calinescu House Museum George Calinescu House Museum