



Charles Wislin (1852-1932) Study Of A Seascape, Painting, Circa 1910-20



550 EUR

Signature : Charles WISLIN

Period : 20th century

Condition : Très bon état, bandes de tension ajoutées sur les bords pour retendre la toile

Material : Oil painting

Width : 31.5 cm (44 cm avec le cadre)

Height : 24 cm (36 cm avec le cadre)

<https://www.proantic.com/en/880189-charles-wislin-1852-1932-study-of-a-seascape-painting-circa-1910-20.html>

Description

Charles WISLIN

1852-1932, French

Study of seascape

Painting, oil on canvas

Unsigned

Painting: 31.5 x 24 cm

Oak frame: 44 x 36 cm

Very good condition

Circa 1910-20

Very good condition, tension bands added on the edges to tighten the canvas

Charles Wislin is an influenced landscape painter by impressionist painters. Rich, he was able to devote himself to painting without worrying about the art trade or artistic influences. Its landscapes are often those of Picardy, Normandy,

Dealer

Galerie Nicolas Vanneste

paintings - drawings

Mobile : 06 67 98 13 66

23/25 rue Jean-Jacques Rousseau

Paris 75001

Brittany, the forest of Fontainebleau but also the
Pyrenees and the Alps. A favorite.